



Non-piano Practical Examination Day Checklist

Before you Leave Home

- ✓ Plan to arrive 15 minutes early.
- ✓ Complete and bring your Examination Program Form.
- ✓ Bring original copies of all the music being performed in the examination.
- ✓ Mark the pieces being performed with a paper clip or a “sticky note.”
- ✓ Bring a music stand, as it is not guaranteed that one will be available at the examination centre.

Points to Remember

- ✓ Electronic devices, books, notes, bags, and coats must be left in the area designated by the presiding officer.
- ✓ Photo ID may be requested before candidates are admitted to the examination room.
- ✓ A warm-up room is not guaranteed.
- ✓ Parents, other family members, friends, and teachers must wait in the designated waiting area.
- ✓ Standing and listening outside the examination room door is prohibited.
- ✓ Recording devices are strictly prohibited in the examination room.
- ✓ Photocopied music is prohibited (unless authorized by the publisher).
- ✓ The performance of repertoire may be interrupted by the examiner once an assessment has been reached. An interrupted performance does not indicate a poor performance.

What to Expect from an Examination

- ✓ A friendly yet professional atmosphere.
- ✓ The undivided attention of an examiner.
- ✓ An objective assessment of your performance of repertoire, studies/etudes, orchestral excerpts, technique, ear training, and sight reading.
- ✓ The examiner’s written evaluation online within six weeks of the examination.

After the Examination

Access your practical examination marks and examiner comments through your online account at rcmusic.ca. Examiner comments are provided as downloadable PDF documents.