

DakhaBrakha

Sunday, April 14, 2019 at 7:00pm

This is the 933rd concert in Koerner Hall

Marko Halaneych, vocals, darbuka, table & accordion

Iryna Kovalenko, vocals, djembe, bass drums, accordion, percussion, bugay, zgaleyka & piano

Olena Tsybulska, vocals, bass drums, percussion & garmoshka

Nina Garenetska, vocals, cello & bass drum

DakhaBrakha

DakhaBrakha is a music quartet from Kiev, Ukraine. Reflecting fundamental elements of sound and soul, this Ukrainian “ethno chaos” band creates a world of unexpected new music.

DakhaBrakha was created in 2004 at the Kyiv Center of Contemporary Art by the avant-garde theatre director, Vladyslav Troitskyi, and given the name that means “give/take” in the old Ukrainian language. Theatre work has left its mark on the band performances as their shows are always staged with a strong visual element.

After experimenting with Ukrainian folk music, the band has added rhythms of the surrounding world into their music, thus creating the bright, unique, and unforgettable sound of DakhaBrakha. They strive to help open up the potential of Ukrainian melodies and to bring them to the hearts and consciousness of the younger generation in Ukraine and the rest of the world as well.

Accompanied by Indian, Arabic, African, Russian, and Australian traditional instrumentation, the quartet's astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theatre, their musical spectrum is at first intimate then riotous, plumbing the depths of contemporary roots and rhythms, and inspiring “cultural and artistic liberation.”

In March 2010, DakhaBrakha won the prestigious Grand Prix prize named after S.Kuriokhin, in the scope of contemporary art, and confirmed its place in the culture once again. In March 2011, DakhaBrakha was discovered by Australian WOMADelaide festival and began their ascent in the international music scene. They have since played more than 300 concerts and performances, and have taken part in major international festivals throughout Eastern and Western Europe, Russia, Asia, Australia, and North America. DakhaBrakha has also collaborated with such international musicians as Port Mone, Kimmo Pohjonen Cluster, Karl Frierson, Steve Cooney, Inna Zhelannaya, Kievbass, Djam, and David Ingibaryan.

DakhaBrakha is making its Royal Conservatory debut this evening.

