

## **Farruquito**

**Thursday, March 7, 2019 at 8:00pm**

**Friday, March 8, 2019 at 8:00pm**

These are the 923<sup>rd</sup> and 924<sup>th</sup> concerts in Koerner Hall

**Juan Manuel Fernández Montoya “Farruquito”, dance**

**Gemma Moneo, dance**

**Juan Antonio Fernández Montoya “Barullo”, dance & hand-clapping**

**Antonio Moreno Fernández “Polito”, dance & cajón**

**Ezequiel Montoya Jiménez “El Chanita”, vocals**

**Mari Vizarraga, vocals**

**Maria Mezcle, vocals**

**Yerai Cortés, guitar**

**Melchor Borja, bass & keyboards**

**Juan Fernández Gálvez “Juan Parrilla”, flute**

**Manuel Lozano “Lolo”, percussion**

### **PROGRAM**

*Soleá*

*Soleá por bulerías*

*Seguidilla alegría*

*Taranto zapateo*

*Sevillanas*

“With this new performance, I will unveil my most personal side – staying true to traditional roots while also presenting the current state of flamenco, as I see it. I will revive the best moments from past performances while integrating new creations, always maintaining that special energy. With the presence of the bailaoras (female Flamenco dancers), we will capture the pure Roma essence present in so many real-life moments with family, at weddings, and other celebrations. This is something that cannot be taught in a studio, it is learned through real life experiences. I will also show improvisation, the origin of flamenco, without losing sight of the overall choreographic structure of the show. Both of these elements are a part of my learning process. I am constantly pulling inspiration from the different periods of flamenco that I have had the luck of witnessing in my life, along with the irreplaceable influence of flamenco song and guitar. I will unveil my creative process and role as both musician and dancer. This performance is an original creation of music, lyrics, and choreography. Song, guitar, percussion – each musician plays a crucial role in this creation as a soloist, not mere accompaniment – every person who sings, plays an instrument, or dances is a protagonist in this show. All of them unite, like the beautiful coloured threads that come together to create the spectacular shawl of flamenco.” - *Juan Manuel Fernández Montoya “Farruquito”*

## **Farruquito**

Farruquito, heir to the most renowned Roma flamenco dynasty, was immersed in the purest form of flamenco founded by his grandfather, El Farruco, one of the greatest dancers in the history of flamenco.

His first international stage appearance was at the age of four on Broadway, alongside his grandfather in the hit show *Flamenco Puro*. At the age of 11, he was featured in the film *Flamenco*, produced by the legendary film

director, Carlos Saura, which launched Farruquito's career and positioned him amongst the most elite flamenco artists of the world.

When Farruquito was 15, El Farruco passed and Farruquito became the heir of the Farruco flamenco lineage. That same year he created his first show, *Raíces flamencas*, which not only distinguished his mastery as a dancer but also gave him the opportunity to showcase the traditions of his prodigious flamenco line. In 2001, he was named "the best artist to have set foot in the Big Apple" (*The New York Times*) after his performance of *La Len Varo* at the Flamenco Festival in the US. The following year, he triumphed in Seville with a full season at the Central Theater. After his wildly successful performance at the third season of the Flamenco Festival in the United States, he embarked on a cross country tour of the US where critics hailed not only his talent as a dancer but also his incredible personality as an artist.

After tragic events in his personal life, Farruquito returned to performing in 2008 with his new production *Puro* and, in 2010, he premiered *Sonerías*. His subsequent shows included *Baile flamenco*, *Improvisao*, and *Amor Brujo*, directed by Gustavo Dudamel at the Walt Disney Concert Hall in Los Angeles.

As the principal inheritor of the greatest Roma flamenco bloodline, Farruquito has made it his life's mission to share the purest form of flamenco on stages all around the world while further broadening his influence by collaborating with the most paramount film directors, conductors, and artists of our time.

*Farruquito is making his Royal Conservatory debut tonight.*