

# Audition Information



## Audition Dates

Auditions are held in **February**. Exact dates, times and locations will be directly communicated to the applicant approximately one month before the scheduled audition.

**NOTE:** Audition schedule is subject to change.

## Prescreening Recordings (Clarinet, Piano, Violin and Voice only)

- All clarinet, piano, violin and voice applicants are required to submit a prescreening video recordings by the application deadline. All other disciplines are not required to submit pre-screening recordings.
- The Glenn Gould School reserves the right to reject any applicant whose recording is deemed to be of insufficient audio or video quality to judge the performance.
- All applicants will be advised of the decision on the recording by email in January.
- Successful applicants will be invited to perform a live audition.

## Audition Schedule

- Live auditions will be held in February at The Royal Conservatory.
- Applicants will be notified of their scheduled audition date and time by email in January.
- International applicants who require a letter of invitation in order to obtain a visa to enter Canada for their audition must indicate this in a separate letter.
- Hiring an accompanist is the responsibility of the applicant. A list of GGS accompanists available at a special rate will be provided. You are not required to use an accompanist from this list.

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## Audition Repertoire

### PIANO

Recommendation: perform from memory

- One Prelude and Fugue by Bach
- One complete Classical sonata
- One major work from the Romantic period
- One major work from the 20<sup>th</sup> or 21<sup>st</sup> century (non-Romantic)
- One etude by any composer from Chopin to present

Pre-screening recording required 3 works from the list above. For live audition, all works must be prepared. Pre-screening and live audition repertoire do not need to be the same.

## VOICE

Recommendation: perform from memory

Bachelor of Music, Performance (Honours)	Artist Diploma Program
<p>At least one selection must be a 20<sup>th</sup> or 21<sup>st</sup> century composition. Audition repertoire should include the English, French, German, and Italian languages.</p> <ul style="list-style-type: none"> <li>• One opera aria (may be from an opera composed before 1760)</li> <li>• One oratorio aria</li> <li>• Three songs (English and two other languages must be represented)</li> <li>• One work of the applicant's choice</li> </ul> <p>Prescreening recording must consist of three works from the list above and must include one work in Italian, one work in English, one work in either German or French. For the live auditions, all works must be prepared. Prescreening and live audition repertoire do not need to be the same.</p>	<p>At least one selection must be a 20<sup>th</sup> or 21<sup>st</sup> century composition. Audition repertoire should include the English, French, German, and Italian languages.</p> <ul style="list-style-type: none"> <li>• Two opera arias (one of which may be a concert aria)</li> <li>• One oratorio aria</li> <li>• Three songs (English and two other languages must be represented)</li> <li>• One work of the applicant's choice</li> </ul> <p>Prescreening recording must consist of three works from the list above including one opera aria, one oratorio aria and one song. For the live auditions, all works must be prepared. Prescreening and live audition repertoire do not need to be the same.</p>

## VIOLIN

Recommendation: perform from memory

Bachelor of Music, Performance (Honours)	Artist Diploma Program
<ul style="list-style-type: none"> <li>• 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a Romantic or 20<sup>th</sup>-Century concerto</li> <li>• Any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita</li> <li>• Two contrasting works of the applicant's choice; one must be a work from the 20<sup>th</sup> or 21<sup>st</sup> century (non-Romantic)</li> </ul>	<ul style="list-style-type: none"> <li>• A complete Romantic or 20<sup>th</sup>-Century concerto</li> <li>• Any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita</li> <li>• Two contrasting works of the applicant's choice; one must be a work from the 20<sup>th</sup> or 21<sup>st</sup> century (non-Romantic)</li> </ul>

*Prescreening recording requires three works from the list above. For the live auditions, all works must be prepared. Prescreening and live audition repertoire do not need to be the same.*

## VIOLA & CELLO

Recommendation: perform from memory

Bachelor of Music, Performance (Honours)	Artist Diploma Program
<ul style="list-style-type: none"> <li>• 1<sup>st</sup> movement or the 2<sup>nd</sup> and 3<sup>rd</sup> movements from a standard concerto</li> <li>• Any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita</li> <li>• Two contrasting works of the applicant's choice; one must be a work from the 20<sup>th</sup> or 21<sup>st</sup> century (non-Romantic)</li> </ul>	<ul style="list-style-type: none"> <li>• A complete standard concerto</li> <li>• Any two contrasting movements of an unaccompanied Bach Suite, Sonata, or Partita</li> <li>• Two contrasting works of the applicant's choice; one must be a work from the 20<sup>th</sup> or 21<sup>st</sup> century (non-Romantic)</li> </ul>

*Prescreening recording requires three works from the list above. For the live auditions, all works must be prepared. Prescreening and live audition repertoire do not need to be the same.*

## **DOUBLE BASS**

- one movement from a standard concerto
- one movement from a suite or sonata by J.S. Bach
- one work from any period, which could be another movement from the required works above
- two contrasting orchestral excerpts from the standard orchestral audition repertoire

The pieces may be originally written for double bass or transcribed from another instrument. The three choices should show the strengths of the applicant as completely as possible.

## **WOODWINDS (Flute, Oboe, Bassoon)**

- a complete standard concerto
- two contrasting works of applicant's choice; one must be a 20th or 21st century work (non-Romantic)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire

## **CLARINET**

### **Pre-screening:**

- the first two movements of a standard concerto
- two contrasting works of applicant's choice; one must be technical
- Beethoven, Symphony No. 8:
  - Movement III: mm 48-78
- Mendelssohn, Midsummer Night's Dream:
  - Scherzo- from beginning to B, 17 after E to 4 before F, and 14 after F to 6 before G
- Stravinsky, Firebird Suite 1919:
  - Variation de l'oiseau de feu: from Reh. 9 to end of movement [5 after Reh. 18]

### **Live audition:**

- one complete standard concerto
- two contrasting works of applicant's choice; one must be a 20th or 21st century work (non-Romantic)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire
- prescreening and live audition repertoire do not need to be the same.

## **TRUMPET**

- two contrasting solo works
- three contrasting orchestral excerpts
- possible transposed sight-reading

## **HORN & TROMBONE**

- a complete standard concerto ,
- two contrasting works of the applicant's choice (one work must be from the 20th or 21st century)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire

## TUBA

- the first movement of a standard concerto
- one legato etude by Bordogni/Rochut to be performed on the contrabass tuba
- five contrasting orchestral excerpts from standard orchestral audition repertoire
- Wagner Das Rheingold - Dragon (Wurm) Solo:
  - Rehearsal 49-51

## HARP

- two contrasting studies
- first movement of Handel Concerto in B-flat Major OR Grandjany's Fantasia on a Theme by Haydn
- a work from the 20th or 21st century (non-Romantic)
- three contrasting orchestral excerpts from the standard orchestral audition repertoire (one must be an orchestral solo)

## PERCUSSION

- **Timpani:** one timpani solo or etude from Goodman, Firth, or Hinger books or equivalent, and three standard orchestral excerpts of the candidate's choice
- **Mallets:** one two-mallet solo and one four-mallet solo AND four standard orchestral excerpts of the candidate's choice
- **Snare Drum:** one solo or etude from Cirone or Delecluse books or equivalent. One rudimental solo by Pratt or Wilcoxon or the equivalent, and four standard orchestral excerpts of the candidate's choice

### On the Day of Your Audition

- Arrive at least 30 minutes prior to your scheduled audition time and check in at the audition welcome table.
- Applicants who arrive without an accompanist or whose accompanist is late or absent will not have one provided to them. All applicants (except piano) are expected to perform their audition with piano accompaniment.
- A designated warm-up room will be available for the 20 minutes prior to your audition.
- Bachelor of Music, Performance (Honours) auditions last 20 minutes (30 for piano) and may include an interview.
- Artist Diploma Program auditions last 30 minutes (40 for piano) and may include an interview.