



2018–19 PROGRAM REGISTRATION GUIDE

ACCESS: Registration will be available online via links that will be emailed directly to students.

DEADLINE: All registrations must be completed **Tuesday, August 14, 2018.**

QUESTIONS:

- Regarding selection of academic courses may be directed to Academics Advisor Dr. Julia Galieva-Szokolay at julia.galieva@rcmusic.ca.
- General registration questions can be directed to the Taylor Academy Coordinator at jacqueline.comeau@rcmusic.ca.
- Exemptions must be requested in writing prior to the deadline to the Taylor Academy manager at cate.thomason-redus@rcmusic.ca

2018–19 ACADEMY PROGRAM SCHEDULES

FRIDAY:

	5:00 PM	6:30 PM	7:00 PM	8:30 PM
Jr. Strings	Jr. Strings Performance Class	BREAK	Jr. Chamber Ensembles	
Jr. Piano	Jr. Piano Performance Class	BREAK	Jr. Chamber Ensembles	
Sr. Strings	Sr. Chamber Ensembles	BREAK	Sr. Strings Performance Class	
Sr. Piano	Sr. Chamber Ensembles	BREAK	Sr. Piano Performance Class	
Sr. Winds	Sr. Chamber Ensembles	BREAK	Sr. Winds Performance Class	
Sr. Voice	Sr. Voice Ensembles	BREAK	Sr. Voice Performance Class	

SATURDAY:

8:40 AM	9:00 AM	9:30 AM	10:30 AM	11:30 AM	12:30 PM	1:30 PM	2:30 PM
		Senior Musicianship 1	Senior Musicianship 2	Junior Musicianship	Senior Musicianship 3	Intermediate Musicianship	Advanced Musicianship (F)
	Junior Choir		History ARCT	History 10	History 9		Introduction to Music History
	ACO		Theory 5/6	Harmony 9	Theory 7	Harmony 10	Composition 1 / 2 (F/S)
			Theory 8	Harmony ARCT	Analysis ARCT		Conducting (S)

SECTION 1: CORE PRACTICAL PROGRAM

Taylor Academy students will be sent a link that allows them to register for their core program, which includes private lessons and all other required practical courses (details in chart below). Requests for exemption from a core program course must be made through the Taylor Academy office. Exemption requests are not guaranteed to be approved.

COURSE	DAY	TIME	FACULTY
Junior Strings Core Practical Program			
Private lessons	Scheduled with faculty		Private Teacher
Performance Class ¹	Friday	5:00–6:30pm	K. Parkins–Lindstrom
Chamber Ensembles ²	Friday or Saturday	7:00–9:00pm or Various	K. Parkins–Lindstrom
Choir	Saturday	9:00–10:30am	C. Chung
Jury	TBD	TBD	TBD
Junior Piano Core Practical Program			
Private Lessons	Scheduled with faculty		Private Teacher
Performance Class ¹	Friday	5:00–6:30pm	A. Botticelli
Chamber Ensembles ²	Friday or Saturday	7:00–9:00pm or Various	J. Chung
Choir	Saturday	9:00–10:30am	C. Chung
Jury	TBD	TBD	TBD
Senior Strings Core Practical Program			
Private Lessons	Scheduled with faculty		Private Teacher
Performance Class ¹	Friday	7:00–8:30pm	P. Widner
Chamber Ensembles ²	Friday or Saturday	5:00–6:30pm or Various	P. Widner
Academy Chamber Orchestra ³	Saturday	8:40–10:30am	B. Shiffman
Jury	TBD	TBD	TBD
Senior Piano Core Practical Program			
Private Lessons	Scheduled with faculty		Private Teacher
Performance Class ¹	Friday	7:00–8:30pm	A. Botticelli/ J. Anagnoson
Chamber Ensembles ²	Friday or Saturday	5:00–6:30pm or Various	J. Chung
Jury	TBD	TBD	TBD
Senior Woodwinds Core Practical Program			
Private Lessons	Scheduled with faculty		Private Teacher
Performance Class ¹	Friday	7:00–8:30pm	Various
Chamber Ensembles ²	Friday or Saturday	5:00–6:30pm or Various	J. Chung/ P. Widner
Jury	TBD	TBD	TBD
Senior Voice Core Practical Program			
Private Lessons	Scheduled with faculty		Private Teacher
Vocal Ensembles	Friday	5:00–6:30pm	J. Tung
Performance Class	Friday	7:00–8:30pm	J. Tung
Jury	TBD	TBD	TBD

¹ **Performance Class:** Takes place on Fridays. A schedule will be distributed in September. This class will consist mostly of master classes, along with performance elements workshops on days without master classes scheduled (or orchestra for **Jr. Strings**). **Students must attend all performance classes of their Core Program**, and may attend any others they wish to that do not conflict with their Academy schedule. Parents and guests are also welcome. (**Sr. Winds** will take part in appropriate GGS master classes and informed of any relevant Academy performance workshops.)

² **Chamber Ensembles:** Most chamber groups are scheduled on Fridays, and all students are expected to be available during the Friday time block. However, individual student and faculty schedules may result in some ensembles being scheduled at various times on Saturday. Ensemble assignments are made by Program Coordinators, final schedules will be distributed in September. (**Sr. Piano** students will be placed in a Piano Duo or Chamber Ensemble.)

³ **Academy Chamber Orchestra:** Placement in ACO is done via audition during Orientation. Participation is mandatory for all Sr. Strings students.

SECTION 2: ACADEMIC

MUSICIANSHIP:

Students must register for a Musicianship course **unless they have passed 2 years of Senior-level Musicianship**. Students may take a challenge exam during Orientation to be exempted or to move to a higher level.

- **Junior Academy Students:** Register for the age-appropriate course, unless an arrangement has been made previously with instructor Dr. Galieva-Szokolay.
- **New Senior Academy Piano & Voice Students, Returning Senior Piano & Voice Students who received less than 75% in their previous Musicianship course:** Register for *Senior Musicianship 1*.
- **New Senior Academy Strings Students & Other Returning Senior Students:** Register for the *Senior Musicianship* session that best fits your schedule.

THEORY & HISTORY:

Students must register for one (1) theory **or** one (1) history course, unless they have completed both *Analysis ARCT* and *History ARCT*. Students may register for both a theory and history course if their schedule permits. Theory & history courses must be taken in chronological order (listed on page 4).

- **New Students:**
 - **Theory:** Students will receive a theory level recommendation with their registration link. If a student has completed additional theory levels since the audition, please contact the Academy office to confirm which theory level to register for.
 - **History:** Junior Students in school grades eight (8) and up, and all Senior Students may register for *History 9* (or above, if they have successfully completed history levels prior to registration). Junior Students in school grades seven (7) and younger should take at least one year of *Introduction to Music History* prior to taking *History 9* (see note below).
- **Returning Students:**
 - **Theory:** Students must have successfully completed a theory level in a previous academic year (or through summer RCM Examinations) with a grade of 60% or higher to register in the next level course (Note: The Academy highly recommends that students passing a course with a grade of 60-69% consider either re-taking the course, or spending significant time over the summer preparing for the next level to ensure they are able to succeed the following year).
 - **History:** Junior Students in school grades eight (8) and up, and all Senior Students may register for *History 9* (or above, if they have successfully completed other history levels). Junior Students in school grades seven (7) and younger should take at least one year of *Introduction to Music History* prior to taking *History 9* (see note below).

NOTES:

- **RCM Examination Credits:** Successful completion (final grade of 60% or higher) of all Taylor Academy theory courses, and *History 9, 10 & ARCT* courses qualifies a student for RCM Examinations (RCME) credit at the corresponding level. The Academy office submits passing marks to RCME at the end of the school year. Transfer marks should appear on a student's RCME record by the following fall.
- **Introduction to Music History:** This interactive course prepares students for the demands of *History 9* by familiarizing them with terminology, music styles and leading composers, as well as developing musical appreciation skills through exposure to a variety of genres. Intro to History features a dynamic curriculum that changes yearly, based on visiting artists, upcoming performances, and great works not included in the regular history curriculum. It is strongly recommended that all **Junior Students** take this course for at least one year, even if they are eligible for History 9. **Senior Students** with a limited background in classical and contemporary music history who wish to develop a greater understanding and appreciation of music are also welcome to register or audit this course, which may be taken concurrently with any other history course.

ELECTIVES:

Students may register for an elective each semester, in addition to any other academic classes, providing pre-requisites are met. Enrollment numbers are capped at 15 for each course; students will be registered on a first-come, first-served basis. Electives will run with a minimum enrollment of 5 students.

- **Advanced Musicianship – Fall Semester**

Building on skills developed in Senior Musicianship courses, this program will further challenge and develop students' rhythmic and aural skills, sight-singing and dictation.

Pre-requisites: Two years of Senior-level Musicianship or successful completion of Senior Musicianship Challenge Exam. Completion of *Harmony 10* recommended.

- **Composition 1 – Fall Semester**

Students are introduced to a variety of composition techniques and styles in this hands-on course, culminating in a final workshop concert of student compositions. No previous composition experience required. Students may take this course more than once: the curriculum changes annually.

Pre-requisites: *Theory 7*

- **Composition 2 – Spring Semester**

Students with some experience in composition will be guided through an exploration of more advanced composition techniques and styles, culminating in a final workshop concert of student compositions. Some previous composition experience required. Students may take this course more than once: the curriculum changes annually.

Pre-requisites: *Harmony 10* or special teacher permission

- **Conducting – Spring Semester**

In this course, students will learn about score reading, orchestration, instrumentation and other vital components of conducting. This course includes required concert field trips, schedule to be distributed at first class. Students may take this course more than once, however in the case of over-registration, first-time students will receive priority.

Pre-requisites: Senior Students only

2018–19 ACADEMIC COURSE SCHEDULE:

COURSE NAME	DAY	TIME	FACULTY
Musicianship			
Junior Musicianship (ages 9–11)	Saturday	11:30am–12:30pm	J. Galieva-Szokolay
Intermediate Musicianship (ages 12–13)	Saturday	1:30–2:30pm	J. Galieva-Szokolay
Senior Musicianship 1	Saturday	9:30–10:30am	J. Galieva-Szokolay
Senior Musicianship 2	Saturday	10:30–11:30am	J. Galieva-Szokolay
Senior Musicianship 3	Saturday	12:30–1:30pm	J. Galieva-Szokolay
Theory			
(RCME) Theory 5/6	Saturday	10:30–11:30am	J. Stager
(RCME) Theory 7	Saturday	12:30–1:30pm	J. Stager
(RCME) Theory 8	Saturday	10:30–11:30am	G. Thurgood
(RCME) Harmony 9	Saturday	11:30–12:30pm	J. Stager
(RCME) Harmony 10	Saturday	1:30–2:30pm	J. Stager
(RCME) Harmony ARCT	Saturday	11:30am–12:30pm	G. Thurgood
(RCME) Analysis ARCT	Saturday	12:30–1:30pm	G. Thurgood
History			
Intro to Music History (grades 4–7)	Saturday	2:30–3:30pm	P. Zarins
(RCME) History 10	Saturday	11:30am–12:30pm	P. Zarins
(RCME) History 9 (grades 8+)	Saturday	12:30–1:30pm	P. Zarins
(RCME) History ARCT	Saturday	10:30–11:30am	P. Zarins
Electives			
Advanced Musicianship (Fall)	Saturday	2:30–3:30pm	J. Galieva-Szokolay
Composition 1 (Fall)	Saturday	2:30–3:30pm	L. Sgroi
Conducting (Spring)	Saturday	2:30–3:30pm	S. Tam
Composition 2 (Spring)	Saturday	2:30–3:30pm	L. Sgroi