

Janet Fothergill

Piano

Janet Fothergill is a graduate of Piano Pedagogy and Piano Performance from the Royal Conservatory of Music and Piano Performance from the Trinity College of Music (London England). She also continued extensive studies in piano pedagogy and master classes with Angela Hewitt.

As a faculty member of the Royal Conservatory of Music for over 40 years, Janet teaches piano, pedagogy, theory and musicianship. She has helped select and edit the repertoire for the RCME “ Celebration Series” graded books and most recently, provided advice and suggestions for the Canadian contemporary content of the 2015 piano syllabus. Janet serves on its board of practical examiners.



In 2007, Janet was asked to become one of the committee members which created the Royal Diploma Program. Her specific role was to create an integrated theory ,history and musicianship curriculum that would compliment the private instrument study for students ages 7-16 years. She has continued an active role in over seeing the growth of RDP which as of 2014 expanded to become the Music Enrichment Program (MEP). She continues to support and advocate for this program through her private piano students and teaching theory classes.

Miss Fothergill frequently adjudicates music festival across Canada and United States and conducts clinical workshops on a wide range of subjects including theory, musicianship and contemporary Canadian music. Most recently, she was one of the presenters at the July 2014 ORMTA conference in Toronto. Her presentation was “ Celebrating Canadian Music With Our Students!”

Janet has worked with the Alliance for Canadian New Music Projects (ACNMP) because of her great interest in promoting the performance of Canadian contemporary music. She serves as one of the coordinators for the Toronto Centre of Contemporary Showcase Festival which has officially become the festival partner with the Royal Conservatory of Music .

Musical Styles: Classical, Contemporary

Minimum Age: 4

Teaching Experience:

Janet Fothergill’s students have won several awards and scholarships in festivals throughout Canada and United States. Most recently, her student Nathan Shreve just completed his Performers ARCT and is the first Canadian in 19 years to be accepted into the composition undergrad program at Julliard School in New York City.