



Level 6 Piano

Practical Examination Results

90-100 First Class Honours with Distinction
80-89 First Class Honours
70-79 Honours
60-69 Pass

OFFICIAL MARK: 82

FOR OFFICE USE ONLY

Topic or Question	Max	Mark	Total
Repertoire			45
List A	16	14	
List B	18	13.5	
List C	16	11.5	
Memory	6	6	
Technical Requirements			20.5
Technical Tests	12	11	
Etude 1	6	5	
Etude 2	6	4.5	
Ear Tests			9
Intervals	2	1.5	
Chords	2	2	
Chord Progressions	2	2	
Playback	4	3.5	
Sight Reading			7.5
Rhythm	3	3	
Playing	7	4.5	
Total:	100	82	82

EXAMINER REMARKS

Technical Tests

Scales are generally fluent with clear rhythmic definition and a fine sense of shape. Triads are secure with a steady tempo and clear articulation. Solid diminished 7ths could have a slightly deeper, more energetic touch. Arpeggios are generally fluent. Overall very good preparation in this area.

Etude 1

Fluttering Leaves, op. 46, no. 11 - Heller, Stephen

A well chosen tempo and a gentle approach help you convey the musical character. A fluent performance enhanced by effective pedalling. Try to project the melodic line a bit more above the broken chords and listen for even smoother sound with careful touch control. A slight slip around m. 16 is well ignored.

Etude 2

Toccatina, op. 27, no. 12 - Kabalevsky, Dmitri

An energetic approach produces suitable momentum. Now that your performance is fluent, aim for a clearer distinction between the musical role of each hand. Aim for a more obvious cantando effect in the LH, and for a greater sense of urgency and drama in the middle section. A very effective decrescendo at the end.

List A

Aria in G Major - Telemann, Georg Philipp

A sensitive, gentle approach. The melodic line is well projected and expressively shaped much of the time. Occasional unintended accents can be eliminated with consistently careful and refined touch control. Listen for warmer tone and consistently clear voicing of the accompaniment. A secure performance with a good sense of style and character.

List B

Sonatina in F Major, op. 168, no. 1: III - Diabelli, Anton

A fluent performance with confident finger work and good rhythmic energy. The repeated LH chords could be more discreet for better balance. Your touch in lighter passages could be a bit deeper and more energetic. Work for refined control so that dynamic shaping reveals more of the composer's expressive intentions.

List C

Sentimental Waltz, op. 50, no. 13 - Schubert, Franz

A well chosen tempo here, and hands are well synchronized. Now listen for phrases that flow over the barline, and for gentle rhythmic inflection to characterize this expressive waltz. Aim for more projected, singing, tone in the RH and more expressively shaped phrases. Pedalling shows good awareness of the harmonic design.

Playing

Sight playing is quite hesitant today. Aim for a steadier pulse and look ahead, at the music, rather than down, at the keyboard, to facilitate fluency.

Much careful preparation, Jennifer. Excellent technique and listening skills! More confident sight playing will enable you to learn your new pieces more quickly. Keep playing, and enjoy your musical studies!