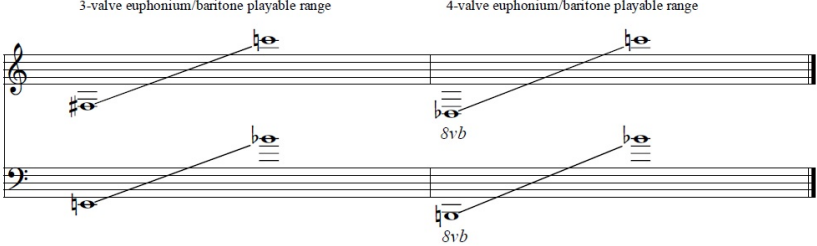




Brass Syllabus, 2003 Edition

PAGE	SECTION	DESCRIPTION
19–20	Abbreviations	Should Include: GMP General Music Publishing RBC RBC Music Co. Inc.
59	French Horn Grade 8	Orchestral Excerpts Wagner, Richard <i>Siegfried Idyll</i> ➔ rehearsal nos. <u>16–17</u> Should Read: ➔ rehearsal nos. <u>16–17 (m. 259, “Lebhaft”–m. 274, end of trill)</u>
65	French Horn Grade 10	Orchestral Excerpts Wagner, Richard <i>Die Meistersinger</i> “Overture”: letter G to letter H Should Read: <i>Die Meistersinger von Nürnberg</i> “Overture”: letter G to letter H (mm. 127–151)
91	Bass Trombone Grade 10	Orchestral Excerpts Brahms, Johannes • Symphony No. 4 ➔ 4th movement: mm. 1– <u>2</u> Should Read: Brahms, Johannes • Symphony No. 4 ➔ 4th movement: mm. 1– <u>12</u>

101–118	<p>Euphonium (All grades)</p>	<p>Technical Tests (Scales and arpeggios): Grades 1–6: 1 octave pattern Grades 8 and above: 2 octave pattern</p> <p>Ranges are:</p> 
140	<p>Tuba Teacher's ARCT</p>	<p>Orchestral Excerpts Candidates should be prepared to play <i>one study from those listed for the Grade 10 examination.</i></p> <p>Should Read: Candidates should be prepared to play <i>all the orchestral excerpts listed for the Performer's ARCT Examination.</i></p>
140	<p>Tuba Teacher's ARCT</p>	<p>Studies Candidates should be prepared to play <i>all the orchestral excerpts listed for the Performer's ARCT Examination.</i></p> <p>Should Read: Candidates should be prepared to play <i>one study from those listed for the Grade 10 examination.</i></p>
158	<p>French Horn Resources</p>	<p>Reference Works Heron, Michael. <i>French Horn Discography</i>. Steven Point, Wisconsin: Index House, 1988.</p> <p>Should Read: Hernon, Michael. <i>French Horn Discography</i>. Steven Point, Wisconsin: Index House, 1988.</p>