

Violin Syllabus, 2013 Edition

PAGE	SECTION	DESCRIPTION
33	Grade 4	<p>Technical Tests (chart)</p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Keys)</p> <ul style="list-style-type: none"> – G (starting on D) – <u>A (starting on E)</u> <p>Should Read:</p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Keys)</p> <ul style="list-style-type: none"> – G (starting on D) – <u>D (starting on A)</u>
33	Grade 4	<p>Technical Tests (chart)</p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Range)</p> <ul style="list-style-type: none"> – 1 octave, start on <u>D string</u> <p>Should Read:</p> <p>Arpeggios</p> <p>Dominant 7th of Major Keys (Range)</p> <ul style="list-style-type: none"> – 1 octave, start on <u>open string</u>
41	Grade 6	<p>List B: Sonatas and Sonatinas</p> <p>Veracini, Francesco</p> <p><i>Twelve Sonatas, op. 1</i>, 2 PET</p>

		<p>Sonata No. 6 in A Minor</p> <ul style="list-style-type: none"> • 1st movement: Largo <i>and</i> 3rd movement: Allegro <p>Should Read: <i>Twelve Sonatas for Recorder (Flute / Violin) and Basso Continuo</i> 2 PET</p>
46	Grade 7	<p>List A: Concertos, <i>Airs variés</i>, and Fantasias</p> <p>Stamitz, Anton</p> <ul style="list-style-type: none"> • Concerto in G Major OTT <p>Should Read:</p> <ul style="list-style-type: none"> • Concerto in G Major HUG
47	Grade 7	<p>Repertoire List B: Sonatas and Sonatinas</p> <p>Anonymous</p> <p>Sonata in D Minor</p> <ul style="list-style-type: none"> ➤ 2nd movement: Fugato <i>and</i> 3rd movement: Allemanda (arr. Kathleen Wood) <p>Should Read:</p> <p>Anonymous</p> <p>Sonata in D Minor</p> <ul style="list-style-type: none"> ➤ 2nd movement: Fugato <i>or</i> 3rd movement: Allemanda (arr. Kathleen Wood)
55	Grade 8	<p>List D: Unaccompanied Repertoire</p> <p>Telemann, Georg Philipp</p> <p>Fantasia No. 7 in E flat Major, TWV 40:20</p> <ul style="list-style-type: none"> • 2nd movement: Allegro <p>Should Read:</p> <ul style="list-style-type: none"> ➤ 2nd movement: Allegro
68	Grade 10	<p>List C: Concert Repertoire</p> <p>Sinding, Christian</p> <p>Suite in A Minor, op. 10 INT</p> <ul style="list-style-type: none"> • 1st <i>and</i> 2nd movements • 3rd <i>and</i> 4th movements

		<p>Should Read:</p> <ul style="list-style-type: none"> • 1st <i>and</i> 2nd movements • 2nd <i>and</i> 3rd movements
74	ARCT in Violin Performance	<p>Repertoire List A: Concertos and Fantasias</p> <p><u>Po, Liang Shan and Zhu Ying Tai</u></p> <ul style="list-style-type: none"> • Butterfly Lovers Concerto (arr. Guan Sheng You) <p>Should Read:</p> <p><u>He Zhanhao and Chen Gang</u></p> <ul style="list-style-type: none"> • Butterfly Lovers Concerto <u>SMPH</u>
86	Abbreviations	<p>Should Include:</p> <p>SMPH Shanghai Music Publishing House</p>