

Sasha Boychouk



Sasha Boychouk grew up in Ukraine in a musical family. Since an early age, he was exposed to a rich diversity of eastern European ethnic music. The decision to become a professional musician brought him to the renowned St. Petersburg Conservatory. During his studies, he worked with the St. Petersburg Symphony Orchestra under the direction of Evgeny Mravinsky and, after graduating, he got a position with the St. Petersburg TV/Radio Orchestra. It was with that orchestra that he learned jazz, which later became the main focus of his studies. After moving to Moscow, Sasha became a leader of the Moscow Saxophone Quintet. With this group, he travelled all over Europe, Asia, and North America. On a trip to Canada in 1991, he decided to make this country his home, which gave him many opportunities to play with the world's greatest jazz musician such as Clark Terry, Tito Puente, Pat Metheny, Diane Schuur, Arturo Sandoval, and many others. He has also performed with pop stars Michael Bolton, Gladys Knight, and Michael Bublé. In addition to his work in the jazz and pop worlds, he also works extensively in original Broadway productions. While living in Turkey, Suna played on a weekly Friday late-night show for 13 years. He also played with numerous pop stars, including Shakira, as well as on countless albums, television shows, and musicals, and he also participates in vocal recordings. As a composer, has scored music for the theatre.

Suna currently resides in Toronto and is a freelance musician with such groups as the New Canadian Global Music Orchestra, DIA, Sultans of String, and more, and can be seen at various venues throughout the Greater Toronto Area.