

## **The Jerry Cans and New North Collective**

**Thursday, October 4, 2018 at 8:00pm**

This is the 864<sup>th</sup> concert in Koerner Hall

### **The Jerry Cans**

**Andrew Morrison**, vocals & guitar

**Gina Burgess**, violin

**Nancy Mike**, accordion & throat singing

**Brendan Doherty**, bass

**Steve Rigby**, drums

**Avery Keenainak**, accordion & throat singing

### **New North Collective**

**Diyet**, vocals

**Graeme Peters**, vocals, guitar, drums & piano

**Pat Braden**, vocals, bass & Chapman stick

**Carmen Braden**, vocals & piano

**Jan de Vroede**, guitar & keyboards

**Robert van Lieshout**, drums

### **The Jerry Cans**

The Jerry Cans create music inspired by their hometown of Iqaluit, Nunavut, and life in the Canadian Arctic. With a unique mix of traditional Inuit throat singing and roots-rock sung in the Indigenous language of Inuktitut, The Jerry Cans are a distinctly northern sound. The band is passionate about helping to preserve the Inuktitut language and committed to challenging common misconceptions about life in the north. Their high energy performances have thrilled audiences in countries all across the globe, including Australia, Scotland, Greenland, Cuba, and Norway.

### **New North Collective**

The New North Collective (NNC) is an ensemble of performing artists from Yukon and Northwest Territories, including spoken word artist/bassist Pat Braden and composer/performer Carmen Braden from the NWT; singer/songwriter Diyet from the Kluane First Nation, guitarist/ songwriter Graeme Peters, and percussionist Robert Van Lieshout from the Yukon; with multi- instrumentalist/ producer Jan de Vroede from Greenland bringing a circumpolar element. Together, they explore their ideas of north – from the land to the people; from the traditional to the contemporary. Their shared music focuses on an in-depth look at being a northern person and a northern artist with the impact of change, geography, and community on the music they create. The music is diverse and skillful, representative of a multitude of genres, including jazz, folk, new music, spoken word, and rock. There is a common goal to discard the stereotypes of the region and the people who live in rural and remote northern communities. This music and media arts event, *Outside*, is current, traditional, and thought-provoking for diverse audiences.

*The Jerry Cans and New North Collective are making their Royal Conservatory debuts tonight. Carmen Braden wrote a violin sonata for James Ehnes which was premiered at the 21C Music Festival in 2015.*