



2019 Graduating Student Application Package

Jury Package Deadline: **March 31, 2019**. Students will be contacted with a jury date and time in mid-April. Deliver completed application to the Academy Office, or email to academy@rcmusic.ca.

STUDENT INFORMATION

Name: _____

TEACHER INFORMATION

List any private teachers with whom you have studied in the Academy:

Teacher: _____ Years of study with teacher: _____

GRADUATING INFORMATION *(feel free to attach additional pages as necessary)*

1. Are you planning on continuing post-secondary studies in music? Yes No

If Yes, list institutions for which you have auditioned, noting if you were accepted and any scholarships offered:

If No, do you have other post-secondary plans (other areas of study, travel, work, etc.)?

2. Which post-secondary institution will you be attending (if known)? _____

4. List any musical achievements (i.e. scholarships, prizes, awards, medals) you have received since May 2018. If applicable, include the prize amount (\$):

continued over



Tell us about your experience at The Taylor Academy. Your replies may be used in future campaigns, website publications, etc. Ideas to mention include:

- Faculty
- Performance opportunities
- Community Experiences
- How this program has prepared you for the next steps in your education (music or otherwise)
- Anything else you would like to share

Student Signature

Date: _____

2019 Jury Repertoire List

Refer to the next page, titled **Jury Information**, for repertoire requirements. It is the student's responsibility to see that the requirements are met. **Requests for substitutions should be made in writing with this application.**

Name: _____

Instrument: _____ Teacher: _____

AUDITION REPERTOIRE

	Title	Composer	Duration (minutes)
1.			
2.			
3.			
(Voice Students):			
4.			

Collaborative Pianist: _____

If applicable, list any *unavoidable* conflicts within April 29–May 3, 3:30–9:00pm:

Signature of Teacher

Date

Signature of Applicant

Date

Signature of Guardian

Date

2019 Jury Information

All students of The Phil and Eli Taylor Performance Academy for Young Artists are required to perform a jury at the end of the spring semester to successfully complete their academic year of study. Juries will take place the week of April 29–May 3; students will be sent an email with their jury date and time. Dates and times are not adjustable except in cases of illness or emergency. If a student has an unavoidable conflict during the jury period, they must include it on the application when submitting in hopes of arranging a solution.

Grading is as follows:

S – Satisfactory: the student’s performance meets the high standards of the program

E – Exceptional: the student’s performance far exceeds the program standard for their instrument and level

U – Unsatisfactory: the student’s performance does not meet the expectations of the program

Note: A continuing student who receives a mark of “Unsatisfactory” on their jury may be placed on academic probation for the following year, or may be removed from the program (see Policies and Procedures PDF on the [Current Students](#) website for more information). A graduating student who receives a mark of “Unsatisfactory” on their jury may not receive a certificate of completion. A student auditioning for gap year who receives a mark of “Unsatisfactory” will not be invited to return.

General Jury Information

- Juries are 15 minutes long.
- Students are responsible for providing their own accompanist.
- Students should arrive to check in 30 minutes before the scheduled jury time.
- A warm-up room will be provided for the 20 minutes before the jury.
- Jury panellists may request to stop performances at any time.
- Students must supply a copy of the music for the jury.
- Guardians are not allowed to be in the jury room.

REPERTOIRE REQUIREMENTS – Selections must be approved by the private teacher.

Strings & Piano (Junior & Senior Academies)

Students must prepare **three** contrasting pieces that demonstrate the student’s musicianship and level of technical development.

- One selection from the Baroque era
- One movement of a Classical period sonata (e.g. Mozart, Beethoven, Haydn, etc.)
- One Romantic period **or** post-Romantic period selection (20th or 21st Century)

Senior Voice

Students must prepare **four** contrasting pieces that demonstrate the student’s musicianship and level of technical development. Selections must include at least one in English and two other languages. Period and style are open, however jury pieces must be classical; musical theatre and/or popular music selections are not acceptable.

Other Instruments

Students must prepare **three** contrasting pieces that demonstrate the student’s musicianship and level of technical development.

Exceptions

In the case that a student does not currently have repertoire that meets all the selection requirements, their teacher may request an exception for one of the selections. This will be assessed on a case-by-case basis.

Memorization

Students must have audition pieces memorized EXCEPT for instrumental duos that are considered to be chamber works (e.g., any Violin and Piano Sonatas by Mozart, Beethoven, or Brahms).