



## 2019 Non-Returning Student Form

Submit this form if you are not graduating and not applying to return in September 2019, **with an attached letter/email** outlining your decision not to return, to the Academy Office or [academy@rcmusic.ca](mailto:academy@rcmusic.ca).

### Jury Repertoire List

Refer to the next page, titled **Jury Information**, for repertoire requirements. It is the student's responsibility to see that the requirements are met. **Requests for substitutions should be made in writing with this application.**

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_ Teacher: \_\_\_\_\_

I have attached a letter outlining my decision not to re-apply for the 2019–20 academic year.

### AUDITION REPERTOIRE

	Title	Composer	Duration (minutes)
1.			
2.			
3.			
(Voice Students):			
4.			

Collaborative Pianist: \_\_\_\_\_

If applicable, list any *unavoidable* conflicts within April 29–May 3, 3:30–9:00pm:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_  
Signature of Teacher

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Applicant

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Guardian

\_\_\_\_\_  
Date

## 2019 Jury Information

All students of The Phil and Eli Taylor Performance Academy for Young Artists are required to perform a jury at the end of the spring semester to successfully complete their academic year of study. Juries will take place the week of April 29–May 3; students will be sent an email with their jury date and time. Dates and times are not adjustable except in cases of illness or emergency. If a student has an unavoidable conflict during the jury period, they must include it on the application when submitting in hopes of arranging a solution.

Grading is as follows:

**S** – Satisfactory: the student’s performance meets the high standards of the program

**E** – Exceptional: the student’s performance far exceeds the program standard for their instrument and level

**U** – Unsatisfactory: the student’s performance does not meet the expectations of the program

**Note:** A continuing student who receives a mark of “Unsatisfactory” on their jury may be placed on academic probation for the following year, or may be removed from the program (see Policies and Procedures PDF on the [Current Students](#) website for more information). A graduating student who receives a mark of “Unsatisfactory” on their jury may not receive a certificate of completion. A student auditioning for gap year who receives a mark of “Unsatisfactory” will not be invited to return.

### General Jury Information

- Juries are 15 minutes long.
- Students are responsible for providing their own accompanist.
- Students should arrive to check in 30 minutes before the scheduled jury time.
- A warm-up room will be provided for the 20 minutes before the jury.
- Jury panellists may request to stop performances at any time.
- Students must supply a copy of the music for the jury.
- Guardians are not allowed to be in the jury room.

**REPERTOIRE REQUIREMENTS** – Selections must be approved by the private teacher.

### Strings & Piano (Junior & Senior Academies)

Students must prepare **three** contrasting pieces that demonstrate the student’s musicianship and level of technical development.

- One selection from the Baroque era
- One movement of a Classical period sonata (e.g. Mozart, Beethoven, Haydn, etc.)
- One Romantic period **or** post-Romantic period selection (20<sup>th</sup> or 21<sup>st</sup> Century)

### Senior Voice

Students must prepare **four** contrasting pieces that demonstrate the student’s musicianship and level of technical development. Selections must include at least one in English and two other languages. Period and style are open, however jury pieces must be classical; musical theatre and/or popular music selections are not acceptable.

### Other Instruments

Students must prepare **three** contrasting pieces that demonstrate the student’s musicianship and level of technical development.

### Exceptions

In the case that a student does not currently have repertoire that meets all the selection requirements, their teacher may request an exception for one of the selections. This will be assessed on a case-by-case basis.

### Memorization

Students must have audition pieces memorized EXCEPT for instrumental duos that are considered to be chamber works (e.g., any Violin and Piano Sonatas by Mozart, Beethoven, or Brahms).