

**2018/19 The Phil and Eli Taylor
Performance Academy for Young Artists – Junior Strings**



**The Royal
Conservatory®**

**THE PHIL AND ELI TAYLOR
PERFORMANCE ACADEMY
FOR YOUNG ARTISTS**

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Collaborative Artist Rehearsal Log

Academy Junior Strings Coordinator

Kelly Parkins–Lindstrom

Kelly.parkinslindstrom@rcmusic.ca

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Chamber Music and Orchestra Schedule

September 7	Orientation Meetings
14	Chamber Sight Reading
21	Chamber
28	Orchestras – Sight Reading/Chamber
October 12	Master Class / Chamber
19	Orchestra / Chamber
26	Master Class / Chamber
November 2	Orchestra – Sectionals / Chamber
9	Master Class / Chamber
16	Orchestra – Placement Auditions / Chamber
23	Master Class / Chamber – Placement Recordings
30	Orchestra / Chamber
December 7	Master Class / Chamber
14	Orchestra / Chamber
15	Orchestra 4-5:30pm
16	Orchestra/Chamber Dress (10-11:30am) and Concert 1pm
January 11	Master Class / Chamber – Sight Reading
18	Chamber
25	Chamber
February 1	Master Class / Chamber
8	Orchestra / Chamber
22	Orchestra / Chamber
March 1	Master Class / Chamber
8	Orchestra – Sectionals / Chamber
22	Orchestra – Placement Auditions / Chamber
29	Master Class / Chamber
April 5	Master Class / Chamber
12	Orchestra / Chamber
26	Orchestra / Chamber
27	Orchestra 4-5:30pm
28	Orchestra/Chamber Dress (10-11:30am) and Concert 1pm

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Junior Chamber Orchestra Guidelines

Sectionals will be held each term for confirmation of parts – bowings and fingerings.

Placement Auditions are mandatory for preparation and confirmation of participation in the term concerts.

As a form of courtesy and development to your fellow orchestra members these few items are necessary in order to assist everyone in sustaining the rehearsal flow and will be taken very seriously.

Attendance and Punctuality

1) Warm-up call

To promote a quality experience the ensemble will have a professional 15-minute call for tuning prior to each rehearsal and a 30-minute call prior to Dress Rehearsals and Concert Days. Please note that private lessons should be completed prior to the call times and not be scheduled during rehearsal times.

Doors will be closed at the start times!

2) Missed rehearsals

Three missed rehearsals in a term will result in a **non-participation** of the concert.

Dress rehearsals are mandatory. If you do not play the dress there is NO concert.

If you are absent you will be expected to maintain the pace of your ensemble by covering missed work. Communication of your absence to your conductor must take place following the missed class/rehearsal procedures. (Please find forms online for application of absence.)

3) Assessment

Marking Rubric

- 1) Individual: punctuality of attendance and ensemble decorum.
- 2) Preparedness and knowledge of individual part and score in placement audition.
- 3) Participation within the coaching's and rehearsals on a weekly basis.

4) Participation

Students will alternate parts within **ALL** sections whenever possible in order to experience the different aspects of chamber playing. Violinists have a wonderful opportunity to learn and play the viola!

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TAYLOR ACADEMY CHAMBER ORCHESTRA AGREEMENT

RESPECT AND HELPFULNESS

1. I will treat my conductor, my fellow-students and myself with courtesy and respect for safety at all times during rehearsals, breaks and performances.
2. I will be ready to help as necessary in the rehearsal - for example, to bring an extra chair or help a stand partner who hasn't understood a fingering.

ORGANISATION AND RESPONSIBILITY

3. I will arrive 15 minutes early for rehearsals and be in my seat, ready and tuned, by at least five minutes before the start time.
4. I will bring a pencil with eraser to every rehearsal.
5. I will keep my copies of the music in good order and bring them to every rehearsal.
6. I will enter fingerings and bowings on my own music in pencil, even if it is not the stand part used for concerts.
7. I will practice the orchestral parts regularly at home and take them to my private lesson if I need help with tricky passages.
8. I will let the conductor know in advance if I cannot attend a rehearsal. (See orchestra brochure for full details)

SELF DISCIPLINE

9. I will warm up by playing passages from the orchestral music before rehearsals, not by playing my solo repertoire.
10. I will not talk during rehearsals, unless called upon to speak, or needing to say something related to the rehearsal, or for an urgent matter that cannot wait for break.

Signed _____ Your Copy

Member of Taylor Academy Chamber Orchestra Programme 2018-19

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Chamber Music Guidelines

1. Assessment

Marking Rubric

- 1) Individual: punctuality of attendance and ensemble decorum.
- 2) Preparedness and knowledge of individual part and score.
- 3) Participation within the coaching's and rehearsals on a weekly basis.

2. Participation

- 1) Students will alternate parts within **ALL** sections whenever possible in order to experience the different aspects of chamber playing. Violinists have a wonderful opportunity to learn and play the viola!
- 2) Students are encouraged to participate within local Kiwanis Festivals
- 3) Master Class opportunity will be offered during the second term.

3. Attendance

Excused absences are at the discretion of the Program Coordinator, Kelly Parkins-Lindstrom and the Academy Office, Jacqueline Comeau (including illness, performance, etc.). Absence request forms are available on the website and must be submitted to the Academy office at least seven days in advance of the requested absence.

In case of emergency or illness, please contact the Coordinator by telephone as soon as possible.

Ms. Kelly Parkins -Lindstrom at (416) 677-0456

Email: kelly.parkinslindstrom@rcmusic.ca

Three un-excused absences will result in a review of placement within the chamber class.

4. Chamber Rehearsals

A regular time for practise has been set aside for each ensemble in response to the Friday/Saturday coaching. Each group will alternate with a captain in charge of reporting attendance/ punctuality to the coach and picking up/returning the key to the service desk.

It should be understood that space is at a premium in The RCM and is therefore, not to be wasted. If for some reason the ensemble is unable to rehearse, notification should be given to the Coordinator and the Service Desk of the RCM in an effort to release the space for the use of others.

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Master Class Reports and Participation

1. Master Class Participation

All students are encouraged to participate in a minimum of **TWO** classes per year (at your teachers discretion) – ONE per TERM, to be confirmed by the Coordinator. Students sign up for one class per term by using the “**Master Class Application**” electronic form. The online form may be completed with a 1st and 2nd choice selected. **The early round deadline is September 29th, 2018, in the first semester, and Jan. 19th, 2018 in the second semester. Students will be able to apply after these dates, however you are advised to apply by the early application deadline to maximize your chances of accessing your preferred classes as placements are by submission.**

Each student will be expected to prepare a piece or excerpt of a piece no longer than **8 minutes** in duration. The master class teacher is not obligated to hear the entire piece or excerpt. The playing time will be evenly distributed amongst performers based on the number of participants and length of master class.

Each performer must bring their instruments and music (including both the score and solo part) to each class. ***Appropriate dress attire is requested.***

An RCM Collaborative Artist (accompaniment) is required for all performers' works with the exception of unaccompanied repertoire.

The booking of the RCM Accompanist is to be completed by the performer upon confirmation of participation received by the Coordinator.

It is recommended that the repertoire be memorized.

Videotaping for the individual performer requires clinician approval, and may be done of the individual student requesting permission **ONLY**.

2. Audience attendance

All Junior Strings Academy students' attendance is mandatory for the entirety of each class. Audience members should also have their instruments as they may be called upon to participate with instruments during the class.

Parents and teachers are welcomed to view all classes.

3. Master Class Charts

The Master Class Charts are designed as opportunities to gain insight through observations made while viewing students perform. The information and knowledge gained from the classroom experience allows each student to notate teaching points and exercise suggestions in their own words.

Charts will be distributed and collected on the day of the class.

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Concert Viewing Information

Through observing performances we strengthen our personal goals and concepts as artists. When viewing a full spectrum of events our creativity becomes greatly influenced.

As you predetermine your event selections, keep a variety of options open for consideration. Sources for concert information and availability are as follows; www.rcmusic.ca, www.national.ballet.ca, www.operaatelier.com, www.coc.ca, www.tso.ca.

Junior students are required to attend **2 concerts** in total with ONE concert per term.

Reports must be completed on the “**Concert Reports**” form and electronically submitted to the Coordinator at the end of each term.

Deadlines

Term ONE – December 18th, 2018

Term TWO – May 1st, 2019

Marks will be given based on content and completion.

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Academy Junior Strings Concert Report

Name: _____ Date: _____

Title and Location of Concert: _____

Date of Concert: _____

1. Select one composer from your attended performance and describe the repertoire. Comments may include instrument involvement, musical style, texture and shading.

2. Using the composer above (from question1), identify which musical era they come from and their supporting qualities reflecting their time period.

3. Research and identify below one additional piece that your composer has written by using resources such as the RCM library or computer.

***Concert Reports are to be submitted electronically at the end of the term.
Term ONE Deadline is December 17th, 2018
Term TWO Deadline is April 29th, 2019
Please note these dates are firm.***