

Beth Nowers and Jack Curtin

"We both have great admiration and respect for Michael and Sonja Koerner, and we also have great regard for architect Marianne McKenna and the work of her firm.

Supporting their wonderful contribution to Toronto's cultural scene was a very appropriate way to celebrate our personal event in the context of a civic space."

BETH NOWERS

With their fifth wedding anniversary approaching, Beth Nowers wanted to find a unique and lasting way to celebrate the event and honour her husband, Jack Curtin. As lifelong music lovers and committed supporters of The Royal Conservatory, naming a seat in Koerner Hall presented the perfect opportunity for Beth to create a permanent tribute to her husband on the occasion of their anniversary while supporting an organization with which they share a special relationship.

Beth and Jack both strongly feel that Koerner Hall profoundly enriched Toronto's cultural community and leveraged Canada's reputation on the world stage for excellence in the performing arts. They have tremendous admiration for Marianne McKenna, who designed the hall and oversaw its construction, as well as Michael and Sonja Koerner, whose generosity was instrumental in bringing the project to completion.

SEAT 3 · ROW P
ORCHESTRA LEVEL · KOERNER HALL

IN CELEBRATION OF BETH'S HUSBAND
ON THE OCCASION OF THEIR FIFTH
WEDDING ANNIVERSARY,
THE PLAQUE IS INSCRIBED: JACK CURTIN