

IN TRIBUTE

Deborah Divine

"Music is her first love and will always be her first love; thankfully she gave that gift to us. I wanted her to have a legacy in music, and this was the perfect way for me to do it. It has been an inspirational experience."

DEBORAH DIVINE

For her mother's 80th birthday, Deborah Divine didn't just want to give any gift; she wanted to create a permanent legacy for the woman whose extraordinary voice once filled the halls of The Royal Conservatory and inspired generations of her family. Naming a seat in Koerner Hall in honour of Patricia Divine was the perfect way for Deborah to ensure her mother's inspiring talent and passion would be forever remembered within the building where she found so much joy.

Patricia began studying at The Royal Conservatory shortly after moving to Toronto in the 1940s from Providence, Rhode Island. Ernesto Vinci, one of The Conservatory's most legendary faculty members in voice and founder of The Banff Centre's internationally acclaimed opera program, was at the height of his teaching career and able to take Patricia on as a pupil. Unfortunately, despite her incredible gift and potential to be a great performer, as a young newlywed Patricia and her husband were no longer able to afford lessons.

Although her career as a singer could never be realized, Patricia passed on her love of music to both her children and grandchildren: Deborah and her own two children with husband Eugene Levy are all avid musicians and possess the same passion that drove Patricia to continue singing throughout her life for her own personal enjoyment.

**SEAT 13 • ROW H
ORCHESTRA LEVEL • KOERNER HALL
IN TRIBUTE TO DEBORAH'S MOTHER,
THE PLAQUE IS INSCRIBED:
IN HONOUR OF OUR MOTHER
PATRICIA TYLER DIVINE
SINGER AND LOVER OF ALL MUSIC**

