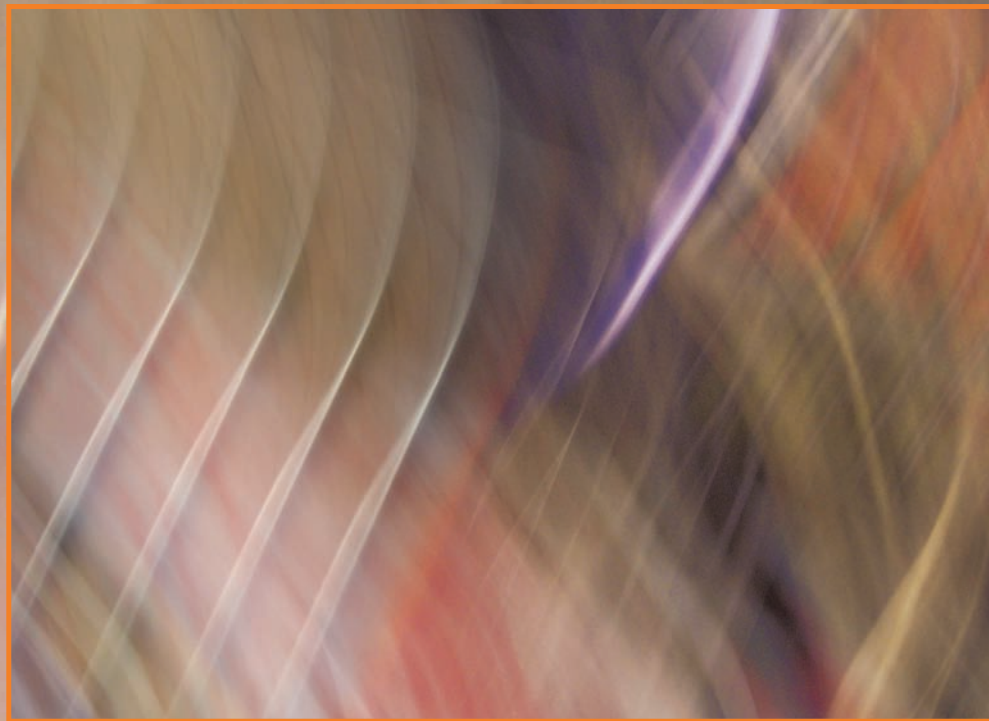


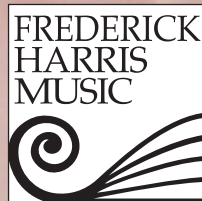
# Bridges™

A Comprehensive Guitar Series



**"This new edition, in my opinion, is very close to being THE definitive word on classical guitar instruction – period."**

Patrick Kearney, international  
concert artist and professor of classical guitar  
at Vanier College and Concordia University





# Bridges™

## Introduction

*Bridges™* is the fourth edition of the renowned *Guitar Series*, originally published in 1989 to international acclaim. This edition aims to provide students with a clear, well-paced route for their musical development; to nurture the technique necessary to successfully meet those developmental challenges; and to expose students to the full range of the instrument's repertoire. The chosen repertoire and studies at any given level fall within a carefully sequenced range of technical and musical difficulty. From the late elementary to early advanced levels students can be assured that their learning path will be well rounded and complete.

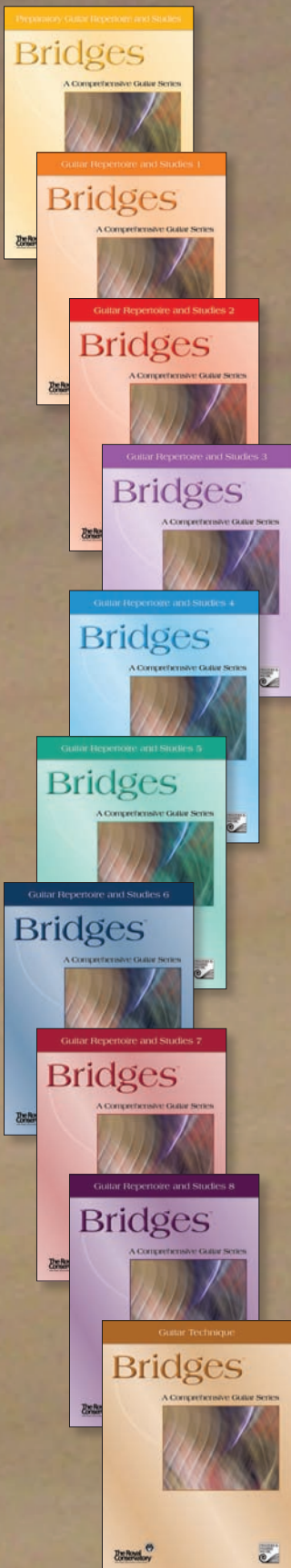
Some of the most notable features of *Bridges™* are:

- the inclusion of guitar masterpieces by such beloved guitar composers as Agustín Barrios, Heitor Villa-Lobos, and Leo Brouwer
- minimal fingering suggestions, leaving teachers more flexibility and a clearer score from which to work
- a balance of style choices for repertoire and studies in all levels

The well-rounded guitarist will have an understanding of the instrument's history as well as practical experience with a wide range of repertoire from all historical periods and styles. Guided by this principle, the series editors have drawn on more than 500 years' worth of guitar and lute music. Each book features compositions from the Renaissance to the present day; by learning music from each style period, students will gain a comprehensive overview of the evolution of musical styles. The studies have been chosen for building technique and musicality specifically relevant to the repertoire of each level. Technical and conceptual challenges are progressively introduced from one book to the next to ensure the steady development of musical skills.

Guide to Levels and Components for *Bridges™: A Comprehensive Guitar Series*

Title	Level Range
Preparatory Guitar Repertoire and Studies	Late Elementary
Guitar Repertoire and Studies 1	Late Elementary
Guitar Repertoire and Studies 2	Early Intermediate
Guitar Repertoire and Studies 3	Early Intermediate
Guitar Repertoire and Studies 4	Intermediate
Guitar Repertoire and Studies 5	Late Intermediate
Guitar Repertoire and Studies 6	Late Intermediate
Guitar Repertoire and Studies 7	Early Advanced
Guitar Repertoire and Studies 8	Early Advanced
Guitar Technique	Late Elementary to Early Advanced



## Preparatory Level

Study no. 6

### Lyrical Study No. 14

Richard Miles Jackman  
(b. 1950)

Source: *Lyrical Studies*  
© Copyright 2006 Richard Miles Jackman. Reprinted by permission of the composer.

Lyrical Study No. 14

Richard Miles Jackman

## Level 1

### Amusement

op. 18, no. 10

Felix Horetzky  
(1796-1870)

### Andante

op. 241, no. 5

Ferdinando Carulli  
(1770-1841)

Amusement, op. 18, no. 10

Felix Horetzky

## Level 1

### Andaluzá

Claudio Camisassa  
(b. 1957)

Andaluzá

Claudio Camisassa

## Level 2

### Bourrée II

Johann Sebastian Bach  
(1685-1750)  
arr. J. Andrew Creaghan

Bourrée II

Johann Sebastian Bach, arr. J. Andrew Creaghan

## Level 2

### A Memory

Richard Summers  
(b. 1953)

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A Memory

Richard Summers

Technical elements introduced in Preparatory - Level 2:

- syncopation
- finger independence
- arpeggios
- left-hand slurs
- tambora and golpe techniques
- alternate tunings
- barring
- grace notes and mordents
- staccato and legato playing
- chord rolls
- pivot fingers
- variety of time signatures



## Level 3

Study no. 17

### Première Guagirana op. 89, no. 2

Jacques Bosch  
(1826-1895)

Allegro moderato  $\text{♩} = 168 - 192$

Source: Six pièces faciles, op. 89

Study no. 17: Première Guagirana

Jacques Bosch

## Technical elements introduced in Level 3 – Level 5:

- trills and sustained trills
- trilling high and low voices
- tremolo
- irregular time signatures
- slurring while barring
- pizzicato
- irregular right-hand chordal string crossing
- clarity of parts
- volume and tone control
- accenting
- guide fingers
- chord connection

## Level 4

### Exercise 90

Dionisio Aguado  
(1784-1849)

Andantino  $\text{♩} = 80 - 88$

Source: Nuevo método para guitarra

Exercise 90

Dionisio Aguado

## Level 5

### Suite del Plata No. 1 I: Preludio

Maximo Diego Pujol  
(b. 1957)

Andante  $\text{♩} = 88 - 96$

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Suite del Plata No. 1  
First movement: Preludio

Maximo Diego Pujol





# Content Highlights

## Preparatory Guitar Repertoire and Studies

Repertoire	
Ejercicio	José Ferrer
The Carousel Waltz	Richard Summers
Little Herdboy	Oleg Kiselev
Oasis-Express	Takashi Ogawa
Studies	
Study no. 5: Andante in C Major	Ferdinando Carulli
Study no. 13: À la manière bulgare (In Bulgarian Style)	Claudio Camisassa
Study no. 14: The Flask	Jeffrey McFadden

## Guitar Repertoire and Studies 1

Repertoire	
Menuet	Shawn Bell
Vacances	Yvon Demillac
Valse, op. 50, no. 7	Ferdinando Carulli
Écossaise, op. 33, no. 4	Mauro Giuliani
Fleur de Lotus	Roque Carbajo
Studies	
Study no. 7: Lesson 66	Julio Sagreras
Study no. 15: Souvenir d'automne	Simone Iannarelli

## Guitar Repertoire and Studies 2

Repertoire	
Good King Wenceslas	Traditional, arr. Jeffrey McFadden
Coutances	Thierry Tisserand
Lesson, op. 31, no. 1	Fernando Sor
Amusement, op. 18, no. 9	Felix Horetzky
Studies	
Study no. 7: Moderato	Ferdinando Carulli
Study no. 11: Semplice (Simple)	Carlo Domeniconi

## Guitar Repertoire and Studies 3

Repertoire	
Españoleta	Gaspar Sanz
Andante	Johann Kaspar Mertz
Minuet	Nicolò Paganini
Studies	
Study no. 9: Joseph und seine Brüder, op. 1, heft 2, no. 12	Fr. Dittrich
Study no. 12: Andantino, op. 44, no. 3	Carl Blum
Study no. 14: Un parfum qui berce	Bernard Piris
Study no. 15: Recognition	Richard Miles Jackman

## Guitar Repertoire and Studies 4

Repertoire	
Partita VIII Third Movement: Gavotte	Giuseppe Antonio Brescianello, transc. Sophocles Papas
Lady Laiton's Almain	John Dowland
Contredanse, op. 11bis, no. 4	Dionisio Aguado
Waltz No. 2	Francesco Molino
Choros	Domingo Semenzato
Studies	
Study no. 6: Allegretto grazioso, op. 51, no. 10	Mauro Giuliani
Study no. 11: Prélude No. 2	Claude Gagnon

## Guitar Repertoire and Studies 5

Repertoire	
Gavotte	Johann Anton Logy
Coranto No. 4	Alfonso Ferrabosco, transc. Robert Callaghan
Contradanza	Dionisio Aguado
In the Olive Grove	Brian Katz
Spanish Romance	Traditional, arr. Robert Hamilton
Studies	
Study no. 11: Lamento, op. 89, no. 5	Jacques Bosch
Study no. 12: Les acrobates	Frederic Constantino

## Guitar Repertoire and Studies 6

Repertoire	
Pavaniglia con parti variate	Giovanni Paolo Foscarini, arr. Jeffrey McFadden
Saltarello	attr. Vincente Galileo, arr. Oscar Chilesotti
Prelude No. 6	Manuel Ponce
Prelude No. 10	Manuel Ponce
Preludio	Agustín Barrios
Ilha de coral (Coral Island)	Luiz Bonfá
Untitled Piece No. 1	Leo Brouwer
Studies	
Study no. 7: Study in Thirds, op. 44, no. 19	Carl Blum
Study no. 10: Estudio No. 6	Leo Brouwer

## Guitar Repertoire and Studies 7

Repertoire	
Diferencias sobre "Guádamé las vacas"	Luis de Narváez, arr. Jeffrey McFadden
Suite for Solo Cello No. 3, BWV 1009	Johann Sebastian Bach, arr. Jeffrey McFadden
Bourée I and Bourée II	Johann Strauss I, arr. Johann Kaspar Mertz
Waltz No. 1	Johann Strauss I, arr. Johann Kaspar Mertz
Waltz No. 2	Ferdinand Rebay, rev. J. Gaitzsch
Song without Words No. 1	Ferdinand Rebay, rev. J. Gaitzsch
Song without Words No. 2	Leo Brouwer
Berceuse (Canción de cuna)	
Studies	
Study no. 5: Estudio Inconcluso	Agustín Barrios

## Guitar Repertoire and Studies 8

Repertoire	
Fantasia No. 1	Simone Molinaro, ed. Gilbert Biberian
Suite for Lute, BWV 996	Johann Sebastian Bach
Second Movement: Allemande	
Rondeau, op. 11	Felix Horetzky
Das Fischermädchen	Franz Schubert, arr. Johann Kaspar Mertz
Serenata burlesca	Federico Moreno- Torroba
Vals de la Primavera	Agustín Barrios
Danza del altiplano	Leo Brouwer
English Suite, op. 31	John W. Duarte
First Movement: Prelude	
Prélude No. 1	Heitor Villa-Lobos
Studies	
Study no. 6: Tiento Antiguo	Joaquin Rodrigo
Study no. 7: Estudio No. 18	Leo Brouwer
Study no. 8: Étude No. 8	Heitor Villa-Lobos

For a complete list of contents, visit  
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