

Summer Summit 2017 Toronto

Session Descriptions

PLENARY SESSION

Transform your Teaching - Music for Life

Presenter: Bonnie Blanchard

Saturday, August 19, 9:00 - 10:00 AM

Who wouldn't love to have a studio full of students who are independent thinkers, self-motivated practisers, and happy competitors, all because they have studied with you? Join Bonnie Blanchard as she shares a simple, yet life-changing way of viewing teaching.

BREAKOUT SESSION

Keys to Success: Promoting and Managing a Professional Studio

Presenters: Olivia and David Riddell

Saturday, August 19, 10:15 - 11:15 AM

Join Olivia and David Riddell as they share inspirational ideas for advertising and marketing that will set your studio apart from others. Learn about solid business practices to keep your studio healthy and thriving.

BREAKOUT SESSION

Lifting the Music Off the Page: Understanding Harmony at the Keyboard

Presenter: Maria Case

Saturday, August 19, 10:15 - 11:15 AM

The study of Keyboard Harmony is one of the most practical ways to acquire an understanding of the musical language. Discover how the active and creative exploration of melody, harmony and form at the keyboard can open the door to improvisation and creativity, while at the same time satisfying the theory requirements.

BREAKOUT SESSION

A Peek inside the Examination Room - Voice

Saturday, August 19, 10:15 - 11:15 AM

Observe practical examinations and see how all components of the examination are administered and assessed. Participate in a follow-up discussion to see how your mark compares to the examiners'.

SIGN-UP SESSION

Marking with the Examiners - Levels 7 and 8 Theory

Saturday, August 19, 10:15 - 11:15 AM

Participate in Theory Marking Meetings with senior members of the College of Examiners. In these small group sessions, student workings of exam papers will be marked. Gain insights into examiner expectations and marking policies for these exams.

BREAKOUT SESSION

Musical Style: Looking Beyond the Notes

Presenter: Janet Lopinski

Saturday, August 19, 11:30 AM - 12:30 PM

Discovering the meaning and essence of a musical composition is at the core of our work as teachers, and conveying this to our students can be the central focus of every lesson. Explore strategies for communicating the composers' intentions and building awareness of musical style at all stages of study, from preparatory to advanced levels.

BREAKOUT SESSION

Creating a Professional Social Media Brand

Presenter: Jennifer Gruden

Saturday, August 19, 11:30 AM - 12:30 PM

Are you beginning to create a professional presence online through Facebook, Twitter, or your own website? Investigate how to market your business and inspire your students between lessons by connecting through social media. We'll look at what to consider as you begin, and provide tips for getting off to a great start.

BREAKOUT SESSION

A Digital Exploration of Music Theory

Presenter: Anna Boyden

Saturday, August 19, 11:30 AM - 12:30 PM

In its ongoing commitment to digital education, the RCM is releasing a suite of iOS Apps to encourage and engage learners in a fun and pedagogically sound exploration of music theory. In this session, grab your iPad and join us on a guided tour of the Apps and discover strategies for using these digital resources in your teaching practice.

SIGN-UP SESSION

Marking with the Examiners - Level 9 Harmony

Saturday, August 19, 10:15 - 11:15 AM

Participate in Theory Marking Meetings with senior members of the College of Examiners. In these

small group sessions, student workings of exam papers will be marked. Gain insights into examiner expectations and marking policies for these exams.

BREAKOUT SESSION

From Coast to Coast - Celebrating Canadian Composers

Presenter: Elaine Rusk

Saturday, August 19, 1:30 - 2:30 PM

In celebration of Canada's sesquicentennial, Elaine Rusk will take us on a journey across Canada and through time as she explores the legacy of Canadian composers past and present who have helped shape the curriculum of The Royal Conservatory. Elaine will share music, pictures, and anecdotes from composers of the past and present.

BREAKOUT SESSION

Celebrating Advanced Theory: Harmony, Counterpoint and Analysis

Saturday, August 19, 1:30 - 2:30 PM

The Royal Conservatory is proud to present a complete series of Harmony books authored by our leading teachers and examiners. Explore how the new Harmony and Analysis books will support teaching, learning and preparation for examinations.

SIGN-UP SESSION

A Peek inside the Examination Room - Elementary Piano

Saturday, August 19, 1:30 - 2:30 PM

Observe practical examinations and see how all components of the examination are administered and assessed. Participate in a follow-up discussion to see how your mark compares to the examiners'.

SIGN-UP SESSION

Marking with the Examiners - Level 9 History

Saturday, August 19, 1:30 - 2:30 PM

Participate in Theory Marking Meetings with senior members of the College of Examiners. In these small group sessions, student workings of exam papers will be marked. Gain insights into examiner expectations and marking policies for these exams.

PLENARY SESSION

Lightning Talks: Allegro con brio

Saturday, August 19, 2:45 - 3:45 PM

Fasten your seatbelts and join your professional colleagues for this series of short talks that explore innovative and inspiring approaches to studio teaching.

EVENING RECITAL

Hidden Gems

Peter Mack

Saturday, August 19, 5:00 - 6:30 PM

Irish pianist Peter Mack will present a refreshing mix of the familiar, and the less known. The concert will conclude with the solo arrangement of George Gershwin's much-loved "Rhapsody in Blue."

PLENARY SESSION

Lower the Rear End of the Elephant Slowly onto the Keys

Presenter: Peter Mack

Sunday, August 30, 9:15 - 10:45 AM

Our job as teachers is simple: know what to tell them, and try to do it in a way that they will remember. In this session, Peter Mack shares some of his most memorable metaphors that help students technically, artistically, and intellectually. Find out exactly how the hippopotamus helps you count, when the little fishies swim in the sea of Chopin, and why the roof of the handy hen house had better not collapse!

BREAKOUT SESSION

Making Music, Making Money

Presenter: Bonnie Blanchard

Sunday, August 30, 11:00 AM - 12:00 PM

Discussing the business aspects of running a music studio is as embarrassing to most musicians as talking about their underwear! Teaching music is our passion, but it is also our profession. We deserve the same respect and money (!) as other valued professions. Learn how to attract dream students, have fun in your studio, and get paid what you're worth!

BREAKOUT SESSION

Take Your Social Networking to the Next Level

Presenter: Jennifer Gruden

Sunday, August 30, 11:00 AM - 12:00 PM

Make sure your social media efforts are working for you. In this session, designed for those already using social media platforms like Facebook, Twitter, and YouTube, we'll discuss how best to support and grow your online brand through best practices, analytics, and social media management tools. Bring your questions!

SIGN-UP SESSION

A Peek inside the Examination Room - Intermediate Piano

Sunday, August 20, 11:00 AM - 12:00 PM

Observe practical examinations and see how all components of the examination are administered

and assessed. Participate in a follow-up discussion to see how your mark compares to the examiners'.

SIGN-UP SESSION

Marking with the Examiners - ARCT History

Sunday, August 20, 11:00 AM - 12:00 PM

Participate in Theory Marking Meetings with senior members of the College of Examiners. In these small group sessions, student workings of exam papers will be marked. Gain insights into examiner expectations and marking policies for these exams.

BREAKOUT SESSION

Combining Tradition and Technology to Grow Your Business

Presenters: Olivia and David Riddell

Sunday, August 20, 1:00 - 2:00 PM

We live in an interesting time in a profession that combines old-school traditions with new technology. In this session, David and Olivia Riddell will explore ways to use both approaches to your advantage to grow your studio in ways that exceed your expectations.

BREAKOUT SESSION

A Peek inside the Examination Room - Elementary Pedagogy

Presenter: Tom Green

Sunday, August 20, 1:00 - 2:00 PM

Observe practical examinations and see how all components of the examination are administered and assessed. Participate in a follow-up discussion to see how your mark compares to the examiners'.

BREAKOUT SESSION

A Peek inside the Examination Room - Keyboard Harmony

Sunday, August 20, 1:00 - 2:00 PM

Observe practical examinations and see how all components of the examination are administered and assessed. Participate in a follow-up discussion to see how your mark compares to the examiners'.

SIGN-UP SESSION

Marking with the Examiners - Levels 7 and 8 Theory

Sunday, August 20, 1:00 - 2:00 PM

Participate in Theory Marking Meetings with senior members of the College of Examiners. In these small group sessions, student workings of exam papers will be marked. Gain insights into examiner expectations and marking policies for these exams.

BREAKOUT SESSION

The Flipped Studio: Engaging 21st century Learners in Music History

Presenter: Anna Boyden

Sunday, August 20, 1:00 - 2:00 PM

Learn how to engage students in new and meaningful ways as we take a hands-on tour of the RCM's new online history course and discover ways to use it as part of a "flipped studio." In this session we will explore the course and its many resources in a pedagogical model that reverses the traditional learning environment. Students are encouraged to come to lessons having already experienced the instructional content allowing you to spend valuable lesson time in deeper discovery, discussion, and engagement with the content.

BREAKOUT SESSION

Elements of Evaluation: What to Listen for when Assessing our Students

Presenter: Members of the College of Examiners

Sunday, August 20, 2:15 - 3:15 PM

Join members of the College of Examiners for an interactive workshop in which criteria for evaluating musical performances will be explored. Discover how the systematic approach to assessing performance in examinations can be applied effectively in weekly lessons and daily practice sessions.

BREAKOUT SESSION

A Peek inside the Examination Room - Violin

Sunday, August 20, 2:15 - 3:15 PM

Observe practical examinations and see how all components of the examination are administered and assessed. Participate in a follow-up discussion to see how your mark compares to the examiners'.

SIGN-UP SESSION

Marking with the Examiners - Level 9 Harmony

Sunday, August 20, 2:15 - 3:15 PM

Participate in Theory Marking Meetings with senior members of the College of Examiners. In these small group sessions, student workings of exam papers will be marked. Gain insights into examiner expectations and marking policies for these exams.

PIANO MASTER CLASS

Hidden Gems

Peter Mack

Sunday, August 20, 3:30 - 4:45 PM

What better way to conclude the Summer Summit than to hear performances of Canadian music by young people, and observe a master teacher at work! Join Peter Mack in a Master Class exploring Intermediate and Early Advanced repertoire by Canadian Composers, featuring students of RCM Certified Teachers.

DROP-IN SESSION

Ask an Examiner

Sunday, August 20, 2:15 - 3:15 PM

Stop by to ask examiners questions about exam procedures, policies, and marking practices.